

# Spev na prijímanie

(Ž 1,2-3)

Kto o zá - ko - ne Pá - no - vom rozjí - ma dňom i no - cou, pri - ná - ša o - vô - cie v pra - vý čas.

The musical score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff consists of eighth and sixteenth notes, with some phrases beamed together. The accompaniment in the lower staff features chords and single notes, providing a harmonic foundation for the vocal line.

texty: RÍMSKY MISÁL, 1980, s. 79-80  
zhudobnil: Tomáš op.